



MUSIC
HIGHER LEVEL AND STANDARD LEVEL

Monday 21 November 2005 (afternoon)

2 hours 30 minutes

SCORES BOOKLET

SCORES BOOKLET – INSTRUCTIONS TO CANDIDATES

- Do not open this booklet until instructed to do so.
- This booklet contains all of the scores required for the Listening Paper, section B.

IV. Scena e canto gitano

1 Allegretto $\text{♩} = 69$

Flauto piccolo

Flauti

Oboi

Clarinetto in B

Clarinetto in A

Fagotti

Corni in F

Trombe in B

Tromboni e Tuba

Timpani in A,E

Triangolo

Tamburino

Tamburo

Piatti

Cassa

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Quasi cadenza I

Soli *con forza*

Soli *con forza*

Soli *con forza*

Solo

Allegretto $\text{♩} = 69$

dim. cresc. dim. cresc. dim. cresc. dim.

Tamb. *dim.* *cresc.* *a 2* *cresc.* *f* *dim.*

2

Tamb. *ppp*

Viol. Solo **Cadenza II**

con forza e capriccioso

riten.

dim.

8

3

L a tempo ♩. - 69

Fl. I

Clar. in B

Solo

dolce e leggieramente

Solo

dolce e leggieramente

Timp.

Tamb. *p*

Piatti *pp*

Viol. I Tutti

arco *p* *f* pizz. *p* *f* arco *p* *f* pizz. *p* *f* arco *p* *f* pizz. *p* *f*

L a tempo ♩. - 69

8

18

The first system of the musical score consists of five staves. The top two staves are for the piano, with the right hand playing a melodic line and the left hand providing harmonic support. The third staff is for the arpa (harp), which plays a series of chords. The fourth and fifth staves are empty, likely for other instruments or voices.

The second system of the musical score features a prominent arpa part in the third staff, labeled "Arpa". The piano part in the top two staves is mostly silent, with some notes appearing later in the system. The arpa part consists of a series of chords and triplets, marked "con forza". Above the piano part, the text "Cadenza V" and "m. d." is written.

The third system of the musical score consists of five empty staves, indicating that the instruments are silent during this section.

The fourth system of the musical score features a piano part in the top two staves. The right hand plays a glissando, marked "glissando ad lib." and "f". The left hand plays a series of chords. Above the piano part, the text "tacet" is written, indicating that the other instruments are silent.

The fifth system of the musical score consists of five empty staves, indicating that the instruments are silent during this section.

a tempo

Trbni e Tuba

Piatti

Arpa

f

mf

This section of the score features three staves. The top staff is for Trbni e Tuba, the middle for Piatti, and the bottom for Arpa. The Trbni e Tuba part has a dynamic marking of *f*. The Piatti part has a dynamic marking of *mf*. The Arpa part features a long, sweeping melodic line with a dynamic marking of *f* at the beginning.

a tempo

22

ff feroce

ff feroce

This section of the score features three staves. The top staff is for Trbni e Tuba, the middle for Piatti, and the bottom for Arpa. The Trbni e Tuba part has a dynamic marking of *ff feroce*. The Piatti part has a dynamic marking of *ff feroce*. The Arpa part features a long, sweeping melodic line with a dynamic marking of *ff feroce* at the beginning.

27

Fl. I *M* $\text{♩} = 69$

Clar. in B

Clar. in A

Fag.

Corni I,II in F

Timp.

Vle div.

mf

f

mf

p

f

p

pizz.

mf

pizz.

mf

M $\text{♩} = 69$

The musical score is arranged in three systems. The first system consists of four staves: two treble clefs and two bass clefs. The second system consists of two staves: a treble clef and a bass clef. The third system consists of four staves: two treble clefs and two bass clefs. The music is in G major and 3/4 time. Dynamics include *dim.* and *mf*. There are triplets and slurs throughout. The piece concludes with a final cadence in the bottom system.

This musical score page contains the following parts:

- Woodwinds:** Four staves at the top, likely for Flute, Clarinet, Saxophone, and Bassoon, featuring melodic lines with slurs and accents.
- Brass:** A staff labeled "Trbni e Tuba" (Trumpets and Tubas) with a melodic line.
- Percussion:** A staff labeled "Tamb." (Tambourine) with a rhythmic pattern.
- Keyboard/Strings:** A grand staff (treble and bass clefs) with a complex rhythmic accompaniment.
- Drum Set:** A staff with a rhythmic pattern.
- Additional Percussion:** A staff with a rhythmic pattern.
- Low Brass:** A staff with a rhythmic pattern.
- Double Bass:** A staff with a rhythmic pattern.